

*Promo piece written by Michelle McKenzie for the book, **Jellies; Living Art** – by Nora Deans and Judith Conner, foreword by Terry Tempest Williams. Published 2002 Monterey Bay Aquarium Press*

Imagine finding yourself kayaking with these three writers as they talk art and science, look for jellies and pass olives to each other over the skirts of their kayaks.

Imagine standing in front of a work of art while a scientist explains why it's such a moving piece.

In *Jellies; Living Art* nature and art and science all jumble together into a lyrical medley of light and color as these writers share their fascination with the ethereal jelly, an animal older than the dinosaurs, and found in every ocean and sea on Earth.

What does a newly found abundance of jellies tell us about the health of our waters? What does a decline in a jelly population tell us? Follow these women as they tell what researchers are learning about jellies at the Monterey Bay Aquarium and its sister institution the Monterey Bay Aquarium Research Institute.

Terry Tempest Williams, Nora Deans and Judith Connor are the women who find the relationships with nature to be intermingled with art, in a story that shows, once again, that nature truly does inspire the artist.

*I want to tell you the ocean knows
This, that life in its jewel boxes is
Endless as the sand, impossible
To count, pure.*

Pablo Neruda – *News of the Universe*